

Amy Leiner has stars in her eyes. Her signature jewelry is genuine, delicate, sophistication which has appeared at the Oscars, on Broadway, in the movies, on CBS fashion segments, on news anchorwoman, has been featured on Martha Stewart Living, and has adorned a special line of furniture with her Ladder Necklace™ as the ladder-back of these beautifully, hand-crafted, iron chairs. In addition to all this, she does the jewelry for Jane Seymour's clothing line and will now be combining her designs into a homewares collection for Jane being sold through SAKS, Inc.



Leiner has gained the most recognition for her Ladder Necklace™, a registered trademark of Amy Leiner Designs, LLC. Each one is a limited edition. They come in so many sizes, shapes and colors. "They work for every body", Leiner says. It came about after she had been creating lariats, which she is also quite well-known for. "I decided to join both sides of the lariat together with horizontal bars of the same gemstone patterns to create a bib effect. The bars went across, 4, 8, 10, or, even 20 times, (a gown-length, bridal piece), ending with two tails that had large stones at the bottom for balance. That was 10 years ago. Today, the Ladder Necklace™ has 6 to 10 bars, each getting slightly wider towards the bottom, where the tails now wrap and clasp behind the waist. It looks amazing this way under an unbuttoned suit jacket, over a coat or jacket, or with barely anything. It becomes an integral part of any outfit. The Ladder Necklace™ is adorning the first floor mannequin at the Victoria's Secret flagship store on 34th street in New York City

She began her career in jewelry in her home in Weston, CT. It began as a hobby and within a year, grew into an internationally-known company called Amy Leiner Designs. Her company grew at such a fast pace that she has since moved to a studio in Madison, CT, where she occupies the entire bottom floor of a charming farmhouse. She employs local artisans and area high school art students and teaches them a craft that they will have with them forever. She makes sure they attend some of her trade shows to understand what they are doing and how the stores learn about her. Although Amy now works mostly on original pieces, she says she enjoys sitting at the table and beading with her assistants.

She comes up with new collections every three months using colors derived from trends in the fashion industry. Amy believes the single biggest strength in her work is her use of color. "It's very meditative. Like painting a painting with gemstones," Amy says. "Blending color together that always work. People tell me they're amazed how I put colors that don't match together. The contrast of clashing is most intriguing to me and, most importantly, to those that wear my jewelry."

Apparently so, The Boston Museum Store purchased 180 pieces at once and sold out. She has been told by her customers that before the box that they receive is even unpacked, the pieces are sold. Just one example of how popular her work has become.

Walking into her studio one feels like a kid in a candy store surrounded by dazzling gemstones and sparkling Austrian crystals in every imaginable, delectable color. The worktable has a giant Lazy Susan, approximately 42" in diameter, filled, by color, with every gemstone in clear cups. It's unbelievable to see. "It's like Christmas all the time in here," Amy says. The energy is outstanding. Examples of her necklaces, bracelets, anklets and earrings are draped and displayed on every wall and surface in her studio. When people come in here for the first time, their mouths drop open.

Amy Leiner, a truly colorful person who shares her gift of light with anyone she comes in contact with. Her radiant smile and her glowing eyes attract attention wherever she goes. But, when she dresses you in one of her many jewelry creations and talks to you about how and why to wear her jewelry, you never want to leave. She draws you into her wonderful energy and you leave her, feeling different. She definitely touches your heart with her passion for what she does and for the people with whom she meets.

B O H E M I A

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